

Name: _____ Date: _____ Period: _____

Chapter 5 Review – Absolute Monarchs in Europe

TERMS TO KNOW: Identify and explain the significance of each term below.

Key Concepts and Events:

1. Phillip II - _____

2. Absolute Monarch - _____

3. Divine Right - _____

Review Questions – Section One

1. What non-religious factors might have provoked Philip II to send the Armada against England? _____

2. Why might an artist like El Greco distort human figures rather than paint them realistically? _____

3. What artistic limits might an artist such as Velazquez have faced? _____

4. Why might readers still an interest in the 400-year-old novel Don Quixote? _____

5. What measures might Spain have taken to restore it economy? _____

6. Could Philip II have pursued other policies in the Netherlands that would have resulted in a better outcome? _____

7. Do you think a wealthy society is necessary for the production of great art? _____

8. Do you think Dutch sales of Polish grain to southern Europe was an economic success? _____

9. Why might an absolute monarch view a republic, such as the Netherlands, as a political threat? _____

10. How might limitations demanded by parliaments and nobility have differed? _____

11. What is the significance of England's defeat of the Spanish Armada? _____

12. Why did the Dutch revolt against Spain? _____

13. Why did absolute monarchs believe that they were justified in exercising absolute power? _____

Interaction with History (p. 154)

1. What might people gain from having a ruler whose power is total, or absolute? _____

2. What factors might weaken the power of an absolute monarch? _____

Mapping Activity (p. 156)

1. Off what English town did the first clash between the Spanish Armada and the English fleet take place? _____

2. Why do you think the Spanish captains chose to sail north around Scotland rather than take the more direct route home back through the English Channel? _____

Chapter Five – Section One Outline

Absolute Monarchs in Europe

- | | |
|---|--|
| 1) Spain's Empire and European Absolutism | ii) Making Spain's Enemies Rich |
| a) A Powerful Spanish Empire | iii) The Dutch Revolt |
| i) Phillip II's Empire | d) The Independent Dutch Prosper |
| ii) Defender of Catholicism | i) Dutch Art |
| b) Golden Age of Spanish Art and Literature | ii) Dutch Trading Empire |
| i) El Greco and Velazquez | e) Absolutism in Europe |
| ii) Don Quixote | i) The Theory of Absolutism |
| c) The Spanish Empire Weakens | ii) Growing Power of Europe's Monarchs |
| i) Inflation and Taxes | iii) Crises Lead to Absolutism |

NOTES:

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Exploring Las Meninas (p. 157)

Over the years people have analyzed Velázquez's *Las Meninas*. Use the internet to explore these analyses. Now use the information to explain the painting. Use the margins about the painting to write short captions that explain the painting's features.

- What are the identities of the figures in the painting?
- What is the historical significance of the specific elements? (dwarves)
- How did Velázquez's use of color and texture?
- What does the red cross on the artist coat represent?
- Where do you think this was painted?

