AP US HISTORY

CHAPTER 18 REVIEW – THE VICTORIANS MAKE THE MODERN, 1880-1917

TERMS TO KNOW: Identify and explain the significance of each term below.

Key Concepts and Events:
- Plessy v. Ferguson (p. 577)
- Young Men’s Christian Association (p. 580)
- Negro Leagues (p. 581)
- Sierra Club (p. 583)
- National Parks Service (p. 583)
- National Audubon Society (p. 583)
- Comstock Act (p. 585)
- Liberal Arts (p. 587)
- Atlantic Compromise (p. 587)
- Maternalism (p. 589)
- Women’s Christian Temperance
- Union (p. 589)
- National Association of Colored Women (p. 591)
- National American Women Suffrage Association (p. 592)
- Feminism (p. 592)
- National Selection (p. 594)
- Social Darwinism (p. 594)
- Eugenics (p. 594)
- Realism (p. 594)
- Naturalism (p. 594)
- Modernism (p. 595)
- American Protective Association (p. 600)
- Social Gospel (p. 600)
- Fundamentalism (p. 602)

Key People:
- Thomas Edison (p. 576)
- John Muir (p. 583)
- Booker T. Washington (p. 587)
- Frances Willard (p. 589)
- Ida B. Wells (p. 591)
- Mark Twain (Samuel Langhorne Clemens) (p. 594)
- Billy Sunday (p. 602)

Mksrch Tm:
- * patrons
- * personified
- * brothels
- * commodity
- * solitude
- * autonomy
- * Vulcanized
- * orthodox
- * assiduously

Period 6: 1865–1898

AP U.S. History Key Concepts

6.1 The rise of big business encouraged large-scale migrations, urbanization, and new efforts to reshape the environment and the economy.
- Westward migration, new farming and transportation technologies, and economic unrest led to conflict.

6.2 An emerging industrial culture led to both opportunities and restrictions for immigrants, minorities, and women.
- International and internal migrations increased population in urban and rural areas, heightening inequities and inspiring reform efforts.

6.3 New cultural and intellectual movements emerged alongside debates over economic and social policies.
- The social order was challenged by new cultural and intellectual movements.

REVIEW QUESTIONS

Answer these questions to demonstrate your understanding of the chapter’s main ideas.

1. How did the changes wrought by Industrialization shape Americans’ identities, beliefs, and culture?
2. Understand what changes impacted the American family between 1880 and 1917 and how the family responded.
3. How did new consumer practices, arising from industrialization, reshape Americans’ gender, class, and race relationships?
4. What changes did the American family experience during this period?
5. Why did athletics become popular in the late nineteenth-century United States? In what ways did this trend represent broader changes in American society and culture?
6. Assess in what ways the experience of education and sports evolved over time for men and women.
7. How and why did American sports evolve, and how did athletics soften or sharpen social divisions?
8. Why did sports become more important in American society during the time period?
9. What changes in American society precipitated the rise of national parks and monuments?
10. What changes did women experience during this era?
11. In what ways did the Comstock Act reflect and contradict the realities of American life in the industrial era?
12. How did educational opportunities change after the Civil War, and for whom?
13. How did women use widespread beliefs about their “special role” to justify political activism, and for what goals?
14. Evaluate how the public activities of women in American society changed between 1880 and 1917.
15. In what ways did the arts change during the era?
16. How did the ideas of scientists and social scientists reflect events they saw happening around them?
17. What effect did technology and scientific ideas have on literature and the arts?
18. How did Americans express religion in the late nineteenth and early twentieth centuries?
19. How did American’s religious life change in this era, and what prompted those changes?
20. Analyze how scientific and artistic accomplishments reflected the themes, tensions, and values of the era.
21. What impact did “the Great Outdoors” movement exert on American culture?

**MAKING CONNECTIONS**

Recognize the larger developments and continuities within and across chapters by answering these questions.

1. **VISUAL EVIDENCE:** This chapter contains several depictions of domestic spaces, and also of women in public. After studying these images, how would you describe the idea roles that Americans of this era believed should fulfill? Did the ideal differ, based on social and economic class? Compare these images to the photographs of women in this chapter. What differences do you see between the “ideal” depictions and the ways in which real women appeared in front of the camera?
SHORT ANSWER

1. What was the significance of the 1896 Supreme Court ruling in the *Plessy v. Ferguson* case? How did it shape race relations in the United States during the first half of the twentieth century?

2. What role did sports play in the redefinition of masculine identities? How did sports reflect the racial and economic divisions of the era?

NOTES:

Outline Breakdown for Notes:

Chapter 18 – The Victorians Make the Modern, 1880 - 1917

*Monday Night*

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