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| **Cornell Notes** | **Topic/Objective: The World at War (27.1)** | | **Name:** |
| **1937 - 1945** | | **Class/Period:** |
| **I. The Road to War** | | **Date:** |
| **Essential Question: How did World War II transform the United States domestically and change its relationship with** | | | |
| **the world?** | | | |
| **Questions:** | |  | |
| **Primary Source:** | | **Black Mechanics in Tuskegee, Alabama** | |
| **Q1: Describe the photo** | |  | |
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| **Q2: Experience of African** | |  | |
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| **Q3: What message** | |  | |
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| **A. The Rise of Fascism** | | **1. Japan and Italy** | |
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|  | | **2. Hitler’s Germany** | |
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| **Primary Source** | | **Adolf Hitler** | |
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| **B. War Approaches** | | **1. The Popular Front** | |
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|  | | **2. The Failure of Appeasement** | |
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| **Summary/Reflections: What is important to remember about this topic? What is something new that you learned?** | | | |
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| **Questions:** | | **Notes:** | |
|  | | **3. Isolationism and Internationalism** | |
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| **Primary Source** | | **Charles Lindbergh Cartoon** | |
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| **C. The Attack on Pearl** | | **1. Provocation** | |
| **Harbor** | |  | |
|  | |  | |
|  | | **2. Plans for war** | |
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| **Primary Source** | | **One City (and Island) at a Time** | |
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| **Illustrations:** | | | |
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