

Where Do Folk and Popular Cultures Originate and Diffuse?

Rubenstein, pp. 107-111

1. Define the three concepts: habit, custom, culture. Explain the similarities and differences among the three (in other words, how are they linked together to show how culture influences behavior?) Also, give an example of each.

	Habit	Custom	Culture
Definition			
Similarities/Differences			
Example			

2. What causes differences among cultures to occur?

● **Characteristics of FOLK AND POPULAR CULTURE**

3. What is meant by a *cultural hearth*? (don't use *center of innovation* as your answer)

4. After reading key issue 1 (pp 110-115), give a definition of the terms *folk culture* and *pop culture*?

5. Complete the chart below to explain the spatial distributions of popular and folk cultures. Include where and how pop and folk culture originated, and include the type of diffusion and the hearth for each.

	ORIGIN (Where & How)	DIFFUSION (Type & Hearth)
FOLK CULTURE		
POP CULTURE		

6. The Himalaya Mountains have isolated four different groups. How does the choice of artistic subjects reflect the spatial distribution of these four unique folk cultures in the Himalayas? In other words, how is cultural diversity in the Himalayas is displayed in local art. (Be sure to cite religious and environmental factors)

- **Buddhists:**

- **Hindus:**

- **Muslims**

- **Animists**

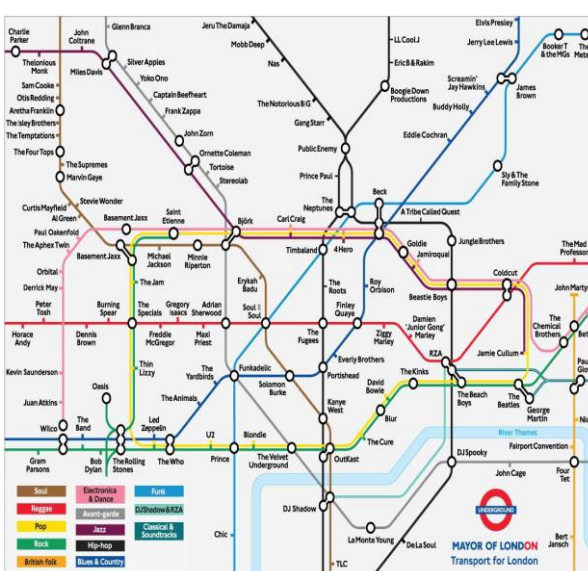
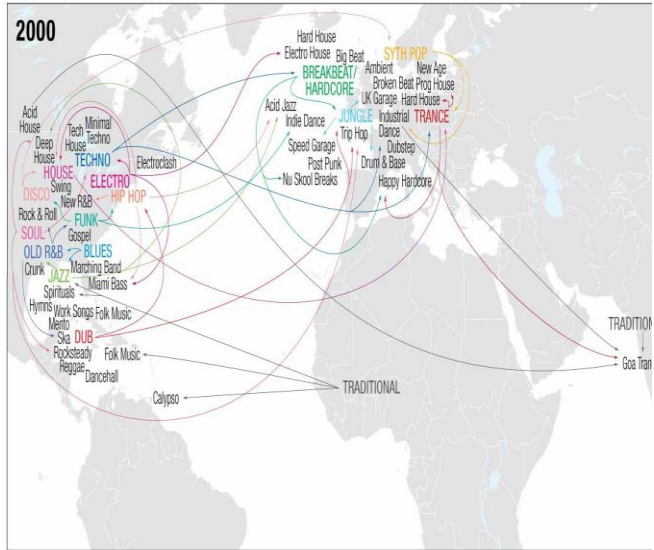
7. What cultural institution is shaping these differences?

This section looks at the origin and diffusion of specific examples of both folk and popular culture. Specifically examined examples of folk culture are **FOLK MUSIC** and **AMISH CULTURE**. Examples used to illustrate popular culture are **POPULAR MUSIC** and **SOCCER**.

8. List elements of the *origin* and *characteristics* of **FOLK MUSIC**. Think about origin, diffusion, & distribution, & themes.

9. List elements of the *origin* and *diffusion* of **POPULAR MUSIC**. Think about origin, diffusion, & distribution & themes.

10. What type of pop music do you like? Identify it on the map of pop music below. Also locate its hearth on the map on page 111 and describe where it originated.



11. How was soccer transformed from a folk custom into popular culture?



12. Despite their anonymous folk origins, what characteristics of organized spectator sports today characterize them as popular culture?

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14. Draw icons on the map below representing popular folk with the countries in which they are most popular and with which they are best associated. Also draw arrows showing the diffusion of the sports to other countries (if applicable).

